The EDISON KINETOGRAM

VOL. 5 London Edition

TRADE MARK Thomas A Edison

June 15, 1912 No. 5

SCENE FROM

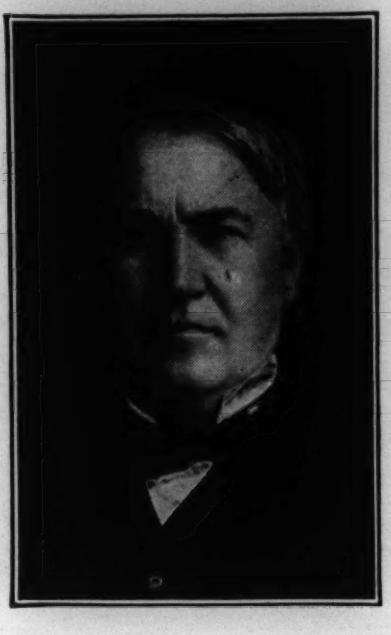
CHARLIE'S REFORM

FILM No. 7010

Released July 3rd, 1912

EDISON FILMS TO BE RELEASED on July 3, 6, 10 & 13, 1912

Vol. 5 JUNE 15, 1912 No. 5



THOMAS A. EDISON, to whom the world owes the Moving Picture Idea.

Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News, with the emphasis on Edison Films and Kinetoscopes.
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EDISON FILMS

Released between July 1st and 15th, 1912.

ON July 3rd we list "Charlie's Reform," which has been produced in co-operation with the Division of Recreation of the Russell Sage Foundation, U.S.A. It deals in a strong and simple way with one of the many problems of city life.

Carolyn Wells has furnished the plot for dainty little "Winnie's Dance," which is a further recital of the winsome maiden's conquests.

The small boy is again in evidence and—just like all of us—has great trouble with his geography lesson.

Rowdy again features himself, this time in a more serious vein, which will win him new friends and charm his already numerous champions.

"Is He Eligible?" will strike instant terror in the haughty souls of near-aristocratic mammas.

Film No. 6999, scheduled for release on July 10th, shows the predicament of the amateur poet while pursuing "Her Face," while "Dress Suits in Pawn" illustrates the difficulties of the two Romeos whose dress suits were in pawn.

"Personally Conducted" shows the adventures of a party of tourists on a trip to Bermuda and over the island. The comedy is delicious and the scenery beautiful.

The first film adaptation from the great pen of Sir Gilbert Parker appears under the title "The House With the Tall Porch"—a fascinating drama.

Edison Release Days: Every Wednesday and Saturday

EDISON FILMS

To be released on July 3rd, 6th, 10th & 13th, 1912

Charlie's Reform

Produced in co-operation with the Division of Recreation of the Russell Sage Foundation, U.S.A.

(DRAMATIC)

Released July 3rd, 1912

Film No. 7010 **Copyrighted, April, 1912** **Code, Vormals** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

CHARLIE ..... AUGUSTUS PHILIPS
HIS MOTHER ..... MRS. ADELE CLARK
THE GIRL WHOM HE LOVES ..... BESSIE LEARN
DIRECTOR OF THE SOCIAL CENTRE ..... BIGELOW COOPER
THE SCHOOL TEACHER ..... ELIZABETH MILLER
Dance Hall Frequenters, Officers and Habitues of the Social Centre

A CLERK is seen calling upon his best girl, who is surrounded by her family, including very unwelcome small brothers and small sisters. Her parents refuse to allow her to go out with him in the evening and they consequently separate. He goes to one of the cheaper dance halls. The result of this incident is that the love story is broken and we see the young man go from bad to worse until he finally loses his position and spends his time in saloons.

Meanwhile the girl has been invited to one of the social centres at one of the public school buildings, has joined the dancing class there and met other boys and girls. So it happens that after a lapse of time our hero sees his one time sweetheart in the company of another young man. He follows them out of jealousy, forces his way into the social centre and pushes past the old doorkeeper in an attempt to find the youth who has supplanted him. He soon finds himself, as he opens various doors in his search, among happy, contented and evidently interested young people who are playing games, doing gymnasium work, dancing and enjoying the reading room. When he finally finds the girl the young man is not with her, but by this time the director of the social centre has brought an officer to put the intruder out. The girl, however, stepping forward, forestalls the director by introducing our hero as her

(*Continued on page 5.*)

Winnie's Dance

From "That Winsome Winnie Smile"
By Carolyn Wells

(COMEDY)

Released July 3rd, 1912

Film No. 7016 **Copyrighted, April, 1912** **Code, Vormdraad** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

WINNIE ..... GERTRUDE McCOY
HER YOUNG MAN ..... AUGUSTUS PHILIPS
A MESSENGER BOY ..... YALE BOSS
A FIREMAN ..... CHARLES OGLE

WINNIE with her fiancé, Philip, attends an evening of amateur theatricals in the middle of which Winnie leaves him and, to his astonishment, appears upon the stage in a dance between the acts. Philip has a decided objection to seeing her appear in public and after watching the dance for a few minutes his anger rises to such a height that he leaves the hall. After the entertainment congratulations are much in order, but Philip has not returned to present his. Consequently Winnie accepts the escort of four or five other young men and leaves the hall. Philip returns later and finding her gone, realizes that his anger has made a breach.

The next day he looks at her photograph, charging it with many cruelties, but the face seems to smile at him and Philip falls before the all-conquering curve of the lips he loves. He writes a note asking forgiveness, and Winnie, upon receiving it, hastens to reply by messenger, but in ringing for the messenger she accidently pulls the fire alarm. When the firemen find no fire they angrily demand an explanation. She apologizes and explains her mistake, but the irate chief denounces her roundly. Once more her smile comes to her rescue and he capitulates even to the extent of offering to deliver the note to Philip.

Just at this minute Philip appears through the window, having seen the ladder put up there, and Winnie must again smile upon both men in order to restore peace between them. Of course Philip eventually gets her note and the firemen go away happy at having seen so winsome a smile—as will probably be the case with most of the spectators who see this delightful little drama.

Posters for this subject will be issued.

Tommy's Geography Lesson

(COMEDY)

Released July 6th, 1912

Film No. 7003 **Copyrighted, March, 1912** **Code, Vorlehnen** **Approx. Length, 400 feet**

CAST OF CHARACTERS

TOMMY ..... YALE BOSS
HIS FATHER ..... WILLIAM WADSWORTH
HIS MOTHER ..... MRS. N. G. MITCHELL

WHERE is the man among us who does not remember the time when, at about the age of ten or twelve, the hardest thing in the world, to his idea, that was ever imposed upon any human being, was the studying of lessons after supper?

Here we find a family group. Father tries to get Tommy to put his mind upon his geography lesson, but Tommy, with an eye to everything except his duty, stealthily tries to tell his little sister how to do her drawing. The little sister is taken by her nurse and made ready for bed, while Tommy falls asleep over his task but is roughly awakened by his father. The little sister comes in ready for bed and kisses them goodnight. Mother leaves the room to put the little one to bed. Tommy glances at his father and finds that he has gone to sleep. In a few short moments Tommy is sleeping peacefully in his chair and dreams "If I was only dad and dad was me." A transformation takes place and Tommy is soon attired in his father's clothes while father assumes the latter's dress. In Tommy's dream his attitude toward his father is excruciatingly funny. Mother comes in and awakens them both, and Tommy, after telling his dream to father, is laughingly sent to bed.

This film, played by two clever actors, is replete with humour. It strikes a responsive chord in young and old—in the young, because of the ever present dreams of great things to come; in the old, because of the echo of those same cherished visions of long ago.

Charlie's Reform

(*Continued from page 3.*)

friend and asking the director to make him welcome. This, and the director's kindness completely disarm the young man, and having had a glimpse of other kinds of fun he is only too glad to become one of the frequenters of the social centre. Of course he wins back his lost position, and, of course, he wins the girl, but it is charmingly told and worked out with the usual Edison naturalness both as to settings and acting.

Posters for this subject will be issued.

Rowdy and His New Pal

(COMEDY-DRAMA)

Released July 6th, 1912

Film No. 7011 **Copyrighted, April, 1912** **Code, Vormarkt** **Approx. Length, 675 feet**

CAST OF CHARACTERS

MR. JUDSON ..... GEORGE LESSEY
HIS WIFE ..... BLISS MILFORD
THEIR BOY, Rowdy's master ..... YALE BOSS
ROWDY'S NEW PAL AND ROWDY ..... PHILIP TANNURA

THIS is another story featuring the clever Edison dog.

Bob is sent on an errand, leaving Rowdy on the porch with orders to stay there, but the temptation is too great, so Rowdy disobeys and follows. However, among the crowds Rowdy loses the scent and is soon hopelessly lost. Several newsboys, realizing this, grab Rowdy and start to tease him. He is rescued by Pietro, also a newsboy, who takes him to his little shanty and shares his bed and board with the homeless pup. In the meantime poor Bob is disconsolate. All search and advertising have revealed no trace of his missing playmate.

Rowdy takes kindly to his new home and his pal, but one morning Pietro finds himself too ill to get up and work. Rowdy tries to rouse him, but finding this of no use, decides to provide for his sick protector, so visits the neighbouring houses and soon returns with a stolen loaf of bread. A bottle of milk is the next contribution, then more bread, milk and a string of sausages follow in rapid succession and are brought to Pietro's shanty.

In the meantime the neighbours, aroused at having their bread and milk stolen, decide to watch for the thief. Rowdy is detected and followed to the shanty and here in the midst of the stolen plunder, Pietro is found weak and exhausted. An ambulance is called and Pietro is hurried to the hospital, followed by his faithful pal, Rowdy.

Bob and his father passing by are just in time to see Rowdy enter the ambulance and in company with the officer hurry to the hospital. Here a happy reunion of Bob and Rowdy takes place and Bob's father, hearing of Pietro's lonely existence, offers to take him home.

This offer is gladly accepted, and we see Pietro installed as a member of the household and Rowdy with two play-fellows instead of one.

Posters for this subject will be issued.

Is He Eligible?

(COMEDY)

Released July 6th, 1912

Film No. 7014 **Copyrighted, April, 1912** **Code, Vormbaar** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

CHARLES REED, junior member of the firm ..... YALE BENNER
A YOUNG LADY OF FASHION..... BLISS MILFORD
HER MOTHER ..... SUSANNE WILLIS
HER FATHER..... WILLIAM WADSWORTH
MANAGER OF THE BLINKERTON PRIVATE DETECTIVE AGENCY ..... WALTER EDWIN
A PRIVATE DETECTIVE ..... MARY FULLER

A WEALTHY merchant gives his son, Charles Reed, the junior partnership of his well-established business as a birthday gift, and at the same time advises the young man to marry and settle down. Young Reed, overjoyed at being a member of the firm, decides to comply with his father's request and goes on a hunt in quest of a wife. At a ball one evening he becomes very attentive to a fashionable young lady who introduces him to her mother, Mrs. Jenkins. Subsequently he calls on the young lady with a view to matrimony. He finds her father most agreeable. but Mrs. Jenkins, a would-be society leader, proves to be a stumbling block, for she objects to the young man's visits until his character has been thoroughly investigated.

Accordingly she secures the services of the Blinkerton Private Detective Agency, where a female detective is detailed to present herself at young Reed's private office in the guise of a stenographer, and secure a position. She proves herself proficient as well as charming and winsome, and ere long gains the ardent admiration of young Reed, who falls desperately in love with her.

At last Mrs. Jenkins receives the long looked for report on the young man's character, which she considers quite satisfactory. She now condescends to write young Reed a letter, urging him to call—but too late, for pending her investigation he has proposed and been accepted by the other girl. Shortly after, he is met by Jenkins himself, who drags him into the house, where, to his amazement he meets his fiancé, who is attempting to collect three hundred dollars for services rendered. It now comes to light that young Reed and the female detective are engaged to be married—to the utter dismay of Mrs. Jenkins and her daughter.

Posters for this subject will be issued.

Her Face

By H. B. Marriott Watson

(COMEDY-DRAMA)

Released July 10th, 1912

Film No. 6999 **Copyrighted, March, 1912** **Code, Vorlassung** **Approx. Length, 990 feet**

CAST OF CHARACTERS

MR. PARMENTER, a lawyer.....MARC McDERMOTT
A FAMOUS ARTISTE.....MIRIAM NESBITT
A YOUNG MAN OF WEALTH.....BARRY O'MOORE

A WELL-TO-DO lawyer, Mr. Parmenter, is much more inteterested in the poetic muse than in his profession, although he is more than successful in the latter. He lives in an apartment, across the court from which can be seen at times the figure of a young woman, and though he has never seen her face, her personality serves as a sort of lay figure about which he builds a poem entitled "Her Face."

The effort is quite successful from his point of view, but after laying the paper down on his desk upon the completion of the poem, he leaves the room, and the paper blows out of the window, sailing high in the air across the court, and landing on the window-sill of the young lady opposite. When Parmenter discovers the situation he tries to rewrite the poem, but cannot recall it, and finally, although it is much against his dignified habits of life, climbs out of his window into the court, and up on the opposite side, just as the wind blows the paper into the young woman's room. As she is not there, he climbs in to get it, but before he can reach it he hears her opening the door, and slips quickly behind the curtain. The young woman finds the poem, realises that it is meant as a description of herself, and rather pleased but puzzled, wonders where it came from. When she starts to take down her hair and loosen her dress, Parmenter makes his presence known and the young woman demands an explanation. He finally confesses that he came for the verses which he had written, and which she proceeds to criticise. In the midst of their conversation the maid opens the door and announces a young man who has been paying attention to the charming artiste.

Of course the situation is decidedly compromising, and Parmenter coming valiantly to the rescue, puts a ring into the lady's hand, which she slips on her finger, indicating that it is a newly-acquired engagement ring. The other young man says a few unpleasant things and leaves them. Then the young woman proposes to return Mr. Parmenter's ring, but he urges her to keep it, evidently desiring continuous inspirations for his future poems.

Posters for this subject will be issued.

Dress Suits in Pawn

By Geo. S. Wheatley

(COMEDY)

Released July 10th, 1912

Film No. 7000 **Copyrighted, March, 1912** **Code, Vorlautes** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

OLIVER ..... EDWARD BOULDEN
HENRY ..... EDWIN CLARK
THE GIRL ..... ELSIE McLEOD
THE LANDLADY ..... MRS. WILLIAM BECHTEL

OLIVER and Henry, college chums, with the usual taste and characteristics of the average college boy, receive invitations to a dance to be given by a girl whom they both admire. They are in a quandary what to do; a dance in sight, their dress suits in pawn, and no cheque from home. They are determined, however, to attend the dance and combine their wits as to a solution of the great problem At last they hit upon an idea; they will pawn some of their wearing apparel in exchange for their dress suits. At the pawn shop the broker decides the collateral offered is insufficient to redeem the two dress suits, and offers a dress suit and a half in exchange. They accept his offer and agree to wear the coat alternately at the social function.

Oliver wins the privilege of wearing the garment first. On the eventful evening they are welcomed by the charming Miss Ethel, and immediately write their names on her dancing programme, after which Henry steals out on the porch and patiently waits. At the termination of the first dance Oliver slips out to the porch and surrenders the precious attire to Henry, who immediately enters the house. Once amid the whirling dancers he forgets his part of the compact, and poor Oliver is left out on the cold porch, sadly gazing through the window at the gay throng inside. Finally, he induces the butler to deliver a message to Henry reminding him of his compact. By this time Ethel becomes apprehensive at Oliver's non-appearance, and upon interrogating the butler learns of his hiding place. She locates him, and he makes a full confession of his predicament.. Ethel now induces the butler to surrender his own dress suit to Oliver, who, now properly attired, returns with Ethel to the ball room, where he declares his love, and learns to his joy that the feeling is mutual. Henry intrudes upon the scene to claim a dance from Ethel, and discovers Oliver in full evening dress. He is mildly reprimanded for his selfishness, and learns to his sorrow that he has not only lost the dance but also the girl.

Posters for this subject will be issued.

Personally Conducted—A Trip to Bermuda

(SCENIC-COMEDY)

Released July 13th, 1912

Film No. 6998 **Copyrighted, March, 1912** **Code, Vorlassen** **Approx. Length, 1000 feet**

CAST OF CHARACTERS

THE GUIDE ..... JAMES GORDON
THE DEAF MAN ..... CHARLES SUTTON
HIS DAUGHTER ..... ETHEL JEWETT
THE BRIDE ..... JESSIE McALLISTER
THE BRIDEGROOM ..... RICHARD NEILL
THE SINGLE LADY ..... LAURA SAWYER
TWO ELIGIBLE YOUNG MEN ..... BENJAMIN F. WILSON, WILLIAM RANDALL

"There is no place like Bermuda, for here bedad we find
The isles of Maine, the Indias and Italy combined."

THUS spoke Bermuda's poet and song-bird, Mr. Larry W. L. Chittenden, and in these two lines he has summed up all the beauty of the sea island of lilies and roses, which lies only forty-five hours from Broadway.

And in the latest scenic photo-play the Edison Company and its talented company of players, who are now actively at work in Bermuda, present to the motion picture world just a glimpse here and there of these charming islands, combining with it a little story which touches lightly the chords of humour.

We are prepared to take a personally conducted tour to this garden of Eden for "newly-weds," accompanied by a bride and groom, a deaf man and his daughter, two young men of the city, and a fair single lady. They are personally conducted by a trusted guide, who looks after the interests of all his company, but fails to exclude that dangerous little fellow Dan Cupid, who plays his old, old game with man and maid, and who always brings his victims homeward bound. In the very truest sense of the word, a little cottage built for two is always the goal at the journey's end.

An enjoyable picture all the way through, and a foretaste of good things to come from this wonderful island.

Posters for this subject will be issued.

The House With the Tall Porch

By Sir Gilbert Parker

(DRAMATIC)

Released July 13th, 1912

Film No. 7001 **Copyrighted, March, 1912** **Code, Vorlegtuch** **Approx. Length, 990 feet**

CAST OF CHARACTERS

THE SEIGNEUR ..... JAMES GORDON
HIS SON ..... BENJAMIN F. WILSON
FARETTE ..... CHARLES SUTTON
HIS YOUNG WIFE ..... JESSIE McALLISTER
THE TOWN CHEMIST ..... RICHARD NEILL
HIS WIFE ..... LAURA SAWYER
THE PRIEST ..... WILLIAM RANDALL

THE first film based upon the writings of Sir Gilbert Parker is this simple little three-page story of family pride. In selecting this dramatic tale with which to introduce the famous British writer to the film world, the Edison Company has by no means attempted to pick out his best or greatest story. Sir Gilbert's works are so abundant in their excellence that we were able to choose this piece at random from the long list of fascinating stories from this gifted writer's pen. It is in the realisation of the uniformly high quality of his writings and with the assurance of many equally entertaining films to follow, that we have decided upon this little drama as the first of the "Parker Series."

The story may be told in a few words, and if the Edison Company have gotten half of the dramatic beauty out of the subject that the author put in it, they should be well satisfied.

The tale itself deals with an old aristocratic father's love for his son who, in the recklessness of youth, falls in love with a young married woman. The honour of the family is at stake, when the proud old father discovers his son's blind passion for the woman whom he has no right to love. The quarrel that ensues causes the boy to leave home, and years afterwards, when he returns, he finds the proud old aristocrat a broken-hearted man. Like the prodigal, the son returns, and is received with open arms; the fatted calf is killed, and they feast and toast to his return, but the joy is too great for the father, and he dies in the arms of his boy.

The picture is admirably acted by the Edison players, and their efforts are worthy of the illustrious author whose story they for the first time present to the moving picture world.

Posters for this subject will be issued.

Gertrude McCoy

Miss McCoy's entire motion picture experience has been gained in the Edison Company, though her extreme youth has not prevented her from acquiring considerable first-hand knowledge of stage craft. She makes an instantaneous appeal through her personal beauty, but her final charm lies in the deep sincerity with which she plays every part. She is a conscientious worker, striving always for the best in everything she attempts, and it

is not unreasonable to suppose that the development necessarily accruing from her subsequent experience will serve to place her among the prime favourites of the motion picture screen.

The illustration shows her as a Western girl—one of the many parts which this versatile young lady has so ably interpreted. She will be pleasantly remembered as "Winsome Winnie" in the film under that name, and it is not unlikely that the success of that film will lead to the presentation of further events in the life of that captivating character. The best type of her work is exemplified by her performance in "His Daughter," a film that was released on May 15th.

The Edison Reputation

"The exhibitor has much to thank the Edison Company for. There is a clean cut dignity about all your photoplays that all thinking managers appreciate, and if you have not received as many commendations as your efforts have deserved, it is simply because the average exhibitor has come to believe that your standard needs no simple words of approbation. It speaks for itself."

A picture theatre manager, in writing us as above, has unconsciously hit upon one of the cardinal points in Edison films. This company, instead of attempting to release sensational films at great intervals, to be followed by a long series of mediocre photoplays, aims to preserve a high standard of films, so that exhibitors will always be able to book any Edison release at any time, with the utmost confidence that they will receive a first-class film.

Our ideals are far more difficult to attain, and they necessitate constant labour and vigilance upon the part of our producers. Moreover, criticism is meted out to us according to our own high standard, the slightest variation from which would call down upon our heads the severest condemnation, though the film itself, judged by other criteria, would escape unfavourable comment. But all this is the price we gladly pay for the satisfaction of maintaining our reputation for Edison reliability.

The following extracts illustrate the universal appreciation of Edison films, one being taken from a well known London theatrical periodical, and the other from one of the most widely read newspapers in Cape Colony.

"In 'Niagara Falls' the Edison Company have a picture which will be a spectacular revelation to those who have never witnessed this superbly grand sight. Many views are shown of the churning rapids and whirling pools infuriated by jagged rocks and stony barriers that agitate the maddening course of the river. The prodigious leap of the great falls, and its final plunge over the glassy crest, carry with it a water power equivalent to four million horse-power. A hundred and sixty feet below, the perpetual deluge lands in fragments of white and emerald foam, from which a watery mist arises, enveloping the

well-known 'Maid' as she plies her way. The beauty and grandeur of the Falls, for which they are justly celebrated, are splendidly shown. The photographic beauty of this film is especially fine."—*Era.*

"Of the bioscope pictures, two call for special mention. One depicts the Niagara Falls, the film being by the Edison Company. No finer or grander views of the famous falls could be conceived, and the photographs, taken from the deck of the 'Maid of the Mist,' below the falls, were impressive in the extreme."—*Cape Times (South Africa).*

"Charlie's Reform"

On July 3rd we are releasing "Charlie's Reform," a drama dealing with a subject dear to the hearts of all—the social maintenance of the younger generation.

This film was prepared in co-operation with the department of Child Hygiene of the Russell Sage Foundation, U.S.A. As a purely dramatic photo-play this picture ranks easily among the strongest and most interesting of Edison releases, and will, therefore, make its appeal directly to the masses. Moreover, it deals with the very conditions with which the majority of the photo-play-going public has struggled, or with which it at present finds itself face to face. In other words, it meets a great portion of the public upon grounds of common interest.

Book "Charlie's Reform" at once, advertise it freely, and you will not only fill your theatre but you will gain the standing with influential people in your district which will be of inestimable service to you. Furthermore, you will have the satisfaction of striking a blow at the near-reformers who in their colossal ignorance are blaming the photo-plays for the very conditions which this film is combating.

The film itself is cleverly acted, introduces new and interesting scenes, and has been produced with that extremely careful attention to minute details for which the Edison Company has gained so enviable a reputation.

Don't miss your chance to book "Rowdy and His New Pal." That dog will make money for you.

Recent Edison Releases.

A Complete Table from April 15.

April	17—The Awakening of John Bond (Dr.)	1000
	17—Freezing Auntie (Com.)	660
	20—Modern Weapons for Fighting Fire, New York City (Des.)	375
	20—To Save Her Brother (Dr.)	1000
	24—The Bachelor's Waterloo—a Leap Year Story (Com.)	650
	24—For the Cause of the South (Dr.)	1000
	27—St. Johns, Newfoundland, and its Surroundings (Des.)	225
	27—The Sign of the Three Labels (Com.)	1000
May	1—The Jewels (Dr.)	1000
	1—Mother and Daughters (Com.-Dr.)	1000
	4—His Secretary (Dr.)	1000
	4—The Suburban Wife (Com.)	1000
	8—The New Editor (Com.)	570
	8—Von Weber's Last Waltz (Dr.)	425
	8—Hogan's Alley (Com.)	1000
	11—Fifty Mile Ramble through the Thousand Islands (Des.)	350
	11—Lucky Dog (Com.)	500
	11—The Passing of J. B. Randell & Company (Dr.)	1000
	15—U.S. Volunteer Life-Saving Corps, New York City (Des.)	430
	15—His Daughter (Dr.)	1000
	15—The Little Delicatessen Store (Com.)	680
	18—At the Point of the Sword (Dr.)	1000
	18—The Lost Kitten (Com.)	575
	18—Views of American Cities (Tr.)	618
	22—Curing the Office Boy (Com.)	320
	22—The Nurse (Dr.)	1000
	22—Everything Comes to Him Who "Waits" (Com.)	650
	25—My Double, and How He Undid Me (Com.)	1000
	25—Tony's Oath of Vengeance (Dr.)	1000
	29—Niagara Falls (Des.)	500
	29—Children Who Labour (Dr. & Ed.)	1000
	29—A Cowboy's Stratagem (Com.)	620
June	1—The Yarn of the "Nancy Bell" (Com.)	970
	1—New York City Street Cleaning (Des.)	425
	5—The Heir Apparent (Dr.)	1000
	5—The Baby (Com.)	1000
	8—The City of Denver, "The Queen of the Plains" (Scenic)	575
	8—The Jam Closet (Com)	380
	8—Lost—Three Hours (Com.)	1000
	12—One Thousand Miles through the Rockies (Des.)	350
	12—Her Polished Family (Com.)	1000
	12—The President's Special (Re-Issue) (Dr.)	950
	15—For the Commonwealth (Dr.)	1000
	15—A Funeral that Flashed in the Pan (Com.)	1000

Next month (June) the Edison Company will release "How Motion Pictures are Made and Shown," showing some of the work in the studios, factory, etc. This will, no doubt, create an intense interest among the general public.—*Bioscope.*

All the children will want to see "Tommy's Geography Lesson."

Advertising Synopses for Edison Releases in this Issue.

"CHARLIE'S REFORM."

Produced in co-operation with the Division of Recreation of the Russell Sage Foundation, U.S.A.

This story deals with the value of the "Social Centre," and demonstrates how important it is that young people should have a place where they can properly enjoy themselves.

"WINNIE'S DANCE."

From "That Winsome Winnie Smile," by Carolyn Wells.

This light and charming comedy depicts how Winsome Winnie's unexpected performance at an amateur theatrical performance angered her lover. He left the hall, bringing about a situation in which Winnie used her enchanting smile on several occasions (one of them being with the Fire Department), and finally healed the breach.

"TOMMY'S GEOGRAPHY LESSON."

This comedy depicts a little boy who dreamed that he had become his stern parent. In a laughable situation the boy with whiskers and fatherly clothing administers the same severity to his father as he actually received before dreaming.

"ROWDY AND HIS NEW PAL."

A pretty heart story about Rowdy, the clever dog, and a newsboy who befriended him while he was lost and wandering in the city. The dog's gratitude and faithfulness when the boy was taken ill gets a home for him.

"IS HE ELIGIBLE?"

His stenographer, really a female detective, is engaged by his prospective mother-in-law to investigate his financial and social standing. A mutual infatuation develops between the two, and as a result the over-cautious mother loses an eligible son-in-law.

"HER FACE."

By H. B. Marriott Watson.

This charming light comedy depicts how a poem of love was blown by the mischievous breeze into the apartment of a charming woman living across the court. The author, in an endeavour to recover it was discovered by her, and a real romance ensued.

"DRESS SUITS IN PAWN."

Two college boys having two dress suits with one coat between them, the other one still in pawn, attend a dance. They alternately change, until one doesn't play fair and leaves his pal shivering out in the cold. He gets his punishment, though. Good, bright comedy.

"PERSONALLY CONDUCTED."

A TRIP TO BERMUDA.

This scenic film of unusual merit with a comedy intermingled, depicts a party of tourists who sail for Bermuda. Upon their arrival there, they visit all the places of interest and incidentally two love affairs are hatched under the warmth of the sunny clime.

"THE HOUSE WITH THE TALL PORCH."

By Sir Gilbert Parker.

A son rebuked for his conduct left home. Time passed on, and the father, bent low with the weight of years and sorrow, was stricken ill. The son, guided by the hand of Providence, wandered home, and the father, hearing the familiar step upon the porch, lived long enough to rejoice at his son's return.

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EDISON PHOTO-PLAY ARTISTES.

Excellent Silverprint picture postcards of the very highest type of photographic art. Unequalled for quality and value. They are issued in a series of twelve, and the full set comprises:—

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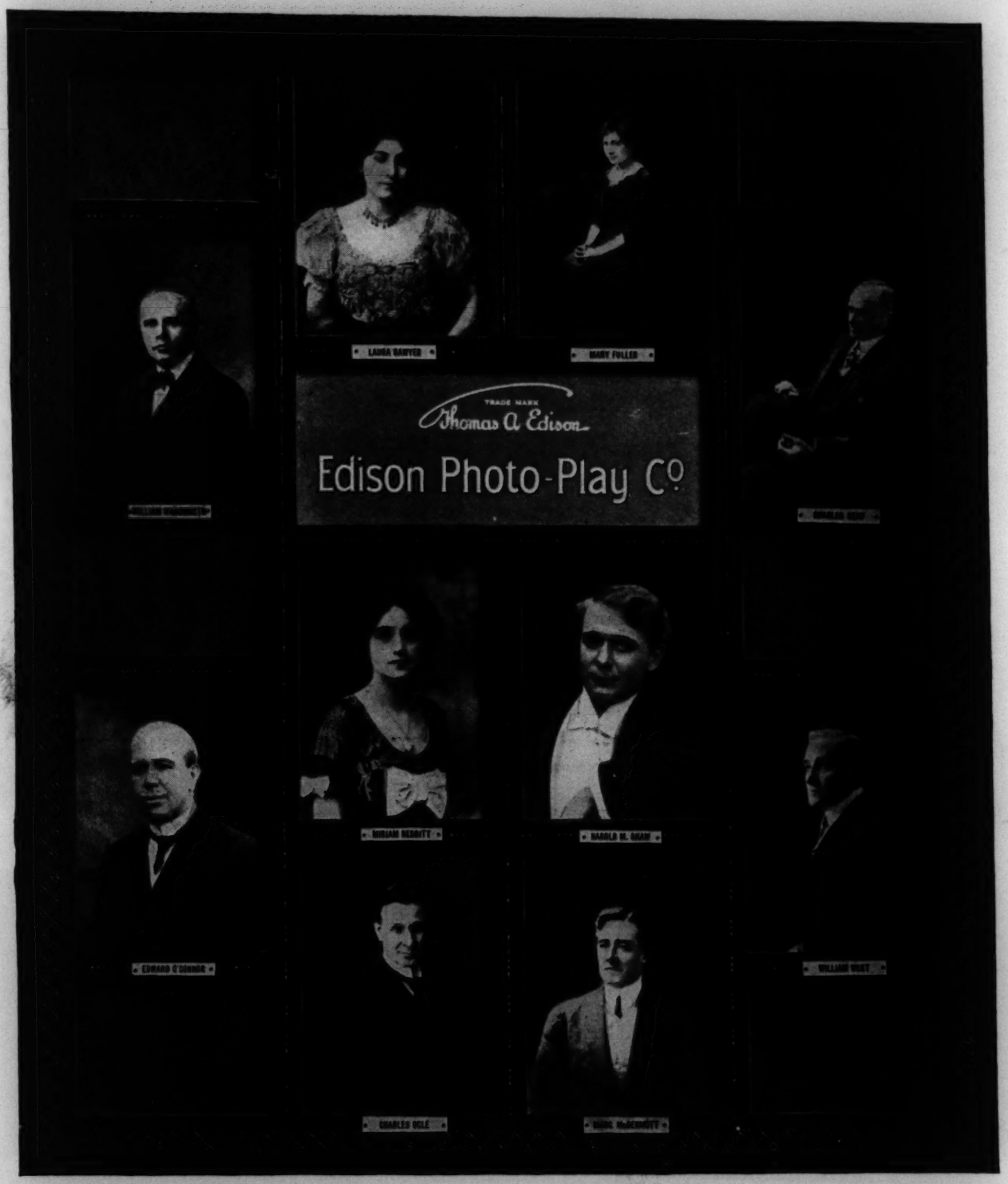

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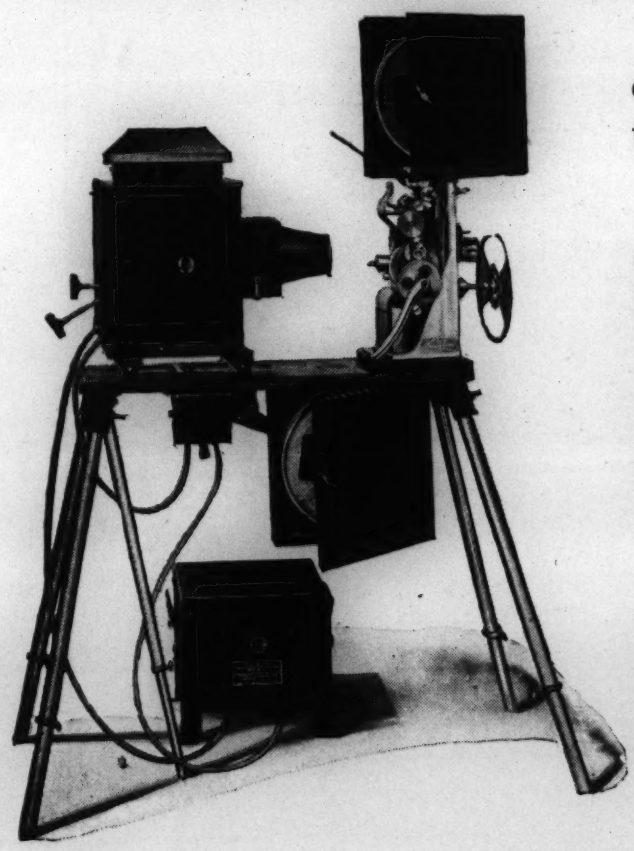

It is very important that these sprockets should all be standard and not vary in the least.

An error of $\frac{1}{64,000}$ part of an inch at each sprocket would mean that in a five hundred foot film the picture on the screen would be so much out of register that half of one picture and half of another would be on the screen at the same time.

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